Petitions are intoned at G, C and/or D

Andante  \( \frac{4}{8} \)

**Anaphora**

**Fourth Mode**

*(Agia)*

by Lycourgos Petridis

English Adaptation by Hieromonk Ephraim

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy.

Grant this, O Lord.

Grant this, O Lord.

Grant this, O Lord.

Grant this, O Lord.

Grant this, O Lord.

Grant this, O Lord.

Most holy Theotokos, save us.
Anaphora - Fourth Mode - Agia

To Thee, O Lord.

And to thy spirit.

I will love Thee, O Lord, my strength; the Lord is my foundation, and my refuge, and my deliverer.

Father, Son, and Holy Spirit: the Trinity one in essence and inseparable.

A mercy of peace, a sacrifice of praise.
Anaphora - Fourth Mode - Agia

[D] G
And_____ with thy spir——— it.

[E] G
We____ have____ them____ with____ the____ Lord.
We____ lift____ them____ up____ un—to____ the____ Lord.

[F] G
It____ is____ prop—er____ and____ ___________ right____

[G] D
Holy____ holy____ holy____ Lord_____ of_____ Sab—o—th,

D F G
heaven and earth are full____ of Thy glo—ry. Hos—san—a____

[F] G
in the high—est. Blessed is he that com—eth in the____ name____

[G] D C
of the____ Lord. Hos—san—a____ in____ the____ high——— est____

[H] G
A—men________}
Psalmody provides the greatest of all goods—love—by devising in its common song a certain bond of unity, and by joining together the people into the concord of a single chorus.

-St. Basil the Great